

ISE Course Outline

Subject: English

Grade: 9

Essential Skills	
1. Critically read and comprehend a variety of texts	
2. Write different types of texts for a variety of audiences	
3. Work collaboratively to analyze a range of texts	
4. Articulate thoughts and ideas through public speaking	

Units	
1. The Art of Revolution	6. Urban Existence in Art
2. The Novel	7. The Roaring 20s/The Jazz Age/The American Dream
3. War Poetry	
4. The Short Story	
5. Resistance through Narrative	

Assessments	
1. Oral Group Presentations	
2. The Five Paragraph Essay	
3. Internal Monologues	
4. Creative Writing	
5. Individual Oral Presentations	



Subject: Mathematics

Grade: 9

Essential Skills

1. Recognise routine problems, observe patterns, identify relationships and formulate relevant solutions

2. Apply rules, process data and construct strategies to solve novel and contextual problems

3. Make deductions, draw justifiable conclusions and evaluate these

4. Show mathematical process in a logically sequential manner

5. Show participation and effort with regards to coursework and study habits

Units	
1. Number	4. Geometry
2. Algebra	5. Statistics and Probability
3. Trigonometry	6. Discrete

Assessments	
1. Coursework exercises	
2. Past paper tests	
3. Investigations and projects	
4. Spot quizzes	



Subject: Physics

Grade: 9

Essential Skills

1. Apply and use scientific facts and concepts

2. Apply and use scientific methods and techniques with precision and safety

3. Construct, analyze, and evaluate scientific methods and explanations

4. Apply and use appropriate methods to present scientific information

5. Demonstrate the personal skills of cooperation, perseverance, and responsibility appropriate for effective scientific investigation and problem solving

Units	
1. Units and forces	4. Forces and motion
2. Energy and power	5. Electricity
3. Atoms	6. Energy and the environment

Assessments	
1. Laboratory investigations	
2. Written examinations	
3. Research papers	
4. Presentations	



Subject: Social Studies

Grade: 9

Essential Skills

1. Locate, read, and critically analyze information from a variety of sources

2. Make and evaluate conclusions based on evidence

3. Work collaboratively to clarify problems and generate solutions

4. Articulate thoughts and ideas through public speaking

Units	
1. Revolution (Political, Industrial, Agricultural, Technical, Technological)	6. Slavery
2. Resistance	7. The American Dream/The Jazz Age/ The Roaring 20's/The Great Depression
3. Human\Workers' Rights	8. Multilingualism
4. First World War/Birth of Nations/National Identity	9. Colonialism
5. The Explorers (New World, Space)	10. Decolonialization

Assessments	
1. Written Quiz	
2. Personal Research	
3. Oral Individual Presentation	
4. Group Presentation	
5. Essay	



Subject: French Beginners

Grade: 6 - 9

Essential Skills

- 1. Express feelings and emotions, exchange opinions
- 2. Understand and interpret written & spoken texts on a variety of topics
- 3. Share information and ideas to an audience (listeners or readers)
- 4. Demonstrate an intercultural sensitivity through comparison

Units	
1. Présentations & usages	6. Cuisine & cuisine française
2. Être & avoir	7. Histoire & Francophonie
3. Les relations & les sentiments	8. Les verbes de modalités
4. L'apparence & la description	9. Parler au passé & au futur
5. Les activités quotidiennes	10. Loisirs, jeux & sports

1. Homework	
2. Interactive oral activities	
3. Vocabulary & grammar quizzes	
4. Written tasks	



Subject: French Advanced

Grade: 6 - 9

Essential Skills

- 1. Express feelings, and emotions, exchange opinions
- 2. Understand and interpret written & spoken texts on a variety of topics
- 3. Share information and ideas to an audience (listeners or readers)
- 4. Demonstrate an intercultural sensitivity through comparison

Units	
1. Révision des compétences	6. Loisirs, jeux & sport
2. Les verbes de modalités	7. La France au quotidien
3. Les activités quotidiennes	8. La bande-dessinée
4. Le passé composé & l'imparfait	9. J'écris une histoire
5. Le conditionnel	10. Les régions françaises

1. Homework	
2. Interactive oral activities	
3. Vocabulary & grammar quizzes	
4. Written tasks	



Subject: German Beginners

Grade: 6 - 9

Essential Skills 1. Express feelings and emotions, exchange opinions 2. Understand and interpret written and spoken texts on a variety of topics 3. Share information and ideas to an audience (listeners or readers)

4. Demonstrate an understanding of the target culture

5. Create links with other subjects through learning a foreign language

Units	
1. Wer bist du?	6. Klamotten kaufen
2. Spiel und Spaß	7. Pläne machen
3. Komm mit nach Hause!	8. Lies mit mir!
4. Final Assessment	9. Revision, Final Assessment
5. Alles für die Schule	

Assessments
1. Homework
2. Class work
3. Quiz
4. Role play
5. Test/ Final Assessment



Subject: German Advanced

Grade: 6 - 9

Essential Skills1. Express feelings and emotions, exchange opinions2. Understand and interpret written and spoken texts on a variety of
topics3. Share information and ideas to an audience (listeners or readers)4. Demonstrate an understanding of the target culture

5. Create links with other subjects through learning a foreign language

	Units
1. Bei den Baumanns	6. Gesund essen
2. Bastis Plan	7. Gute Besserung!
3. Wo warst du in den Ferien?	8. Lies mit mir!
4. Final Assessment	9. Revision, Final Assessment
5. Gesund leben	

Assessments
1. Homework
2. Class work
3. Quiz
4. Role play
5. Test/ Final Assessment



Subject: Estonian (for foreigners) Grade: 6 - 9

Essential Skills

- 1. Express feelings and emotions, exchange opinions
- 2. Understand and interpret written and spoken texts on a variety of topics
- 3. Share information and ideas to an audience (listeners or readers)
- 4. Demonstrate an understanding of the target culture

	Units
1. Introduce yourself	6. Food, clothes and shopping
2. Family	7. Nature and weather
3. Colours	8. Home, rooms and furniture
4. Numbers	9. Body parts and health
5. Time	10. Estonica (symbols, culture etc)
11. School and friends	12. Street and town
13. Countries and nationalities	14. Free time, hobbies and activities

PS! Units may be added according to the skills and levels of students

- 1. Vocabulary and grammar exercises and quizzes
 - 2. Role play
- 3. Written (creative) tasks
- 4. Oral (speaking and listening) practice
- 5. Tests/exams twice a year
- 6. Homework



Subject: Estonian (for native speakers)

Grade: 6 - 9

	Essential Skills
5.	Express feelings and emotions, exchange opinions
6.	Understand and interpret written and spoken texts on a variety of topics
7.	Share information and ideas to an audience (listeners or readers)
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8. Demonstrate an understanding of Estonian culture and literature

Units	
1. Grammar	6. Folklore
2. Orthography	7. Culture and traditions
3. Punctuation marks	8. Express yourself
4. Literature	9. Communication
5. Vocabulary building	10. Actual and topical themes

PS! Units may be added according to the skills and levels of students

- 1. Creative writing (essays, stories, poems etc)
- 2. Orthography and grammar exercises and quizzes
- 3. Homework
- 4. Role play
- 5. Read and analyze Estonian literature
- 6. Tests and exams (twice a year)



Subject: Wellness

Grade: 9

Essential Skills

1. Know and understand concepts, principles, strategies, and tactics related to physical activity and health

2. Develop and apply competent motor skills and movement patterns needed to perform a variety of physical activities

3. Demonstrate general care, consideration and respect to self and others

4. Demonstrate self-motivation, organization and responsible behavior

Units	
Physical Education	Health Education
1. Invasion games (soccer, basketball, frisbee, floorball)	1. Health & fitness in media
2. Netgames (volleyball, badminton)	2. Exercise physiology
3. Track and field	3. Energy systems
4. Gymnastics	4. Sexual education
5. Electives	5. Evaluation and measurement of human performance

	Assessments
1. Written examination	s
2. Sport-specific skill te	sts
3. Participation in team	l/group
4. Projects	
5. Presentations	



Subject: Music

Grade: 9 (1 semester)

Essential Skills
1. Researching
2. Planning and Creating
3. Performing and Presenting
4. Reflecting and Evaluating

Units

- **1. Ensembles and Orchestras**
- 2. Voice
- 3. World Music (Italian and/or French Music)
- 4. Musical Theater
- 5. Music reflections (2)

Assessments

1. *Knowledge* of the art forms studied in relation to social, cultural, historical and personal contexts

2. *Critical thinking* to allow students to reflect on their own and others artistic development

3. *Skills* to develop an idea, theme or personal interpretation expressing and communicating students' artistic intentions



Subject: Visual Art

Grade: 9

Essential Skills
1. Researching
2. Planning and Creating
3. Performing and Presenting
4. Reflecting and Evaluating

Units

- 1. Graphic arts: Stencil techniques
- 2. Painting: Abstract Art
- 3. Self-Expression: Illustration in large format
- 4. Graphic Design: Elements of Design

Assessments

1. *Knowledge* of the art forms studied in relation to social, cultural, historical and personal contexts.

2. *Critical thinking* to allow students to reflect on their own and others artistic development

3. *Skills* to develop an idea, theme or personal interpretation expressing and communicating students' artistic intentions



Subject: Technology Design

Grade: 9

Essential Skills

1. Investigation: Identify problems, develop a design brief and formulate a design specification

2. Designing: Generate several feasible designs that meet the design specification and evaluate these against the design specification

3. Planning: Construct a plan to create their chosen product/solution that has a series of logical steps, and that makes effective use of resources and time

4. Creating: Create and develop a product/solution, including tools, materials and techniques suggested during the planning phase

5. Evaluating: Evaluate performance at each stage of the design cycle and suggest ways in which performance could be improved

Units				
1. Digital Image (Intermediate Level)	4. Web Design	(Intermediate Level)		
2. Digital Video (Intermediate Level)	5. Digital Photography	(Intermediate Level)		
3. Graphic Design (Intermediate Level)	6. Final Project			

Assessments

1. <u>Knowledge:</u> Understand how digital content is created, modified and used

2. <u>*Critical thinking:*</u> Analyze, compare and evaluate a product's functionality.

3. <u>Skills:</u> Develop graphic and web design skills, by utilising the design cycle methodology

4. *Engagement:* Show commitment and motivation during the design and development process.



Subject: Information Studies

Grade: 6 - 9

	Essential Skills
1.	Thinking skills: Acquisition of knowledge, Comprehension, Application, Analysis, Synthesis, Evaluation, Dialectical thought, Metacognition
2.	Research skills: Formulating questions, Planning, Collecting data, Recording data, Organizing data, Interpreting data, Presenting research findings
3.	Communication skills: <i>Listening, Speaking, Reading, Writing, Viewing, Presenting, Non-verbal communication</i>
4.	Social skills: Accepting responsibility, Respecting others, Group decision- making, Adopting a variety of group roles
5.	Self-management skills: Organization, Time-management, Safety, Codes of behavior, Informed choices

Units

- 1. Research; research cycle, research strategies, research tools in school and outside schools
- 2. Searching information; the Internet, search tips and tools, Google search
- 3. Evaluating information; Wikipedia, criteria for evaluating websites, bias
- 4. Academic honesty; plagiarism, citations, tips and tool for avoiding and detecting plagiarism, citing, citation builders
- 5. Digital life; digital citizenship, safety and security

- 1. Projects
- 2. Reflections
- 3. Written assignments
- 4. Tests
- 5. Research: application of skills into other subjects



Subject: Robotics Elective

Grade: 6 - 9

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rs and sensors to
anguage, to
roblems, tasks.
modify the
oute to the team

- 6. Ethics and Robotics
- 7. Basic Construction and Programming
- 8. Introduction to Gears
- 9. Movement
- **10.Sensing**
- **11.Measurements and Sychronization**
- **12.Precise Programming**
- **13.Mobile Controlling Robot via Bluetooth**

- 6. Knowledge: Understanding the thinking process of a programmer and basic engineering concepts
- 7. Critical thinking: Experimenting and choosing appropriate methods, through self reflection, to apply new ideas
- 8. Skills: Developing and applying problem solving, creativity and teamwork throught tasks, projects and challenges
- 9. Engagement: Showing self motivation and commitment during the robotics programme experience



Subject: Handbell Ensemble Elective

Grades: 6 - 10

Essential Skills

- 1. Physical skills (eye-hand coordination, gross/fine motor skills)
- 2. Mental skills (attention, memory, reading)
- 3. Social skills (self esteem, cooperation, independence)
- 4. Musical skills (rhythm, tonal, structure)
- 5. Critical thinking skills (reflection, evaluation)

Units

- 1. Basic Techniques
- 2. Preparation for performances

Assessments

1. Knowledge of the handbell music studied

2. *Critical thinking* to allow students to reflect on their own and others artistic development

3. Skills to communicate ensembles' artistic intentions



Subject: Drama and Theatre arts Elective

Grade: 6 - 10

Essential Skills
1. Researching
2. Planning and Creating
3. Performing and Presenting
4. Reflecting and Evaluating

Units		
1. Stage and performance skills	6. Improvisation	
2. Characterization	7. Theatre and design	
3. Dramatic style	8. Theatre and technology	
4. Drama in movement and sound		
5. The process of playmaking		

Assessments

1. *Knowledge* of the art forms studied in relation to social, cultural, historical and personal contexts

2. *Critical thinking* to allow students to reflect on their own and others artistic development

3. *Skills* to develop an idea, theme or personal interpretation expressing and communicating students' artistic intentions



Subject: Visual Art Elective

Grade: 6 - 10

Essential Skills
1. Planning and Creating
2. Presenting
3. Reflecting and Evaluating

Units

1. Specific topics and techniques are discussed with students and are decided upon students' interests and choices.

Assessments

1. *Skills* to develop an idea, theme or personal interpretation expressing and communicating students' artistic intentions